

Alas! What a wretched life

John Wilbye
(1574-1638)

cresc. 5

Soprano *p* A - las! What a wretch - ed life is this!

Alto I *cresc.* *p* A - las! What a wretch-ed life is this! *p* Nay!

Alto II *cresc.* *p* A - las! What a wretch - ed life is this! *p* Nay!

Tenor *cresc.* *p* A - las! What a wretch - ed life is this! *p* Nay!

Bass *cresc.* *p* A - las! What a wretch - ed life is this! *p* Nay!

10 *p* Nay! what a death! where the ty - rant Love com - mand -

p Nay! what a death! where the ty - rant Love com-mand-

what a death! where the ty-rant Love com - mand - eth, com - mand -

p Nay! what a death! where the ty-rant Love com- mand- eth, com-mand-

what a death! where the ty - rant Love com - mand -

20 *cresc.* *f* My flow'r-ing days are

cresc. *f* My flow'r-ing days are in their prime de- clin- ing, *f* my flow'r-ing days are

cresc. *f* My flow'r-ing days are in their prime de- clin- ing, *f* my flow'r-ing days are

cresc. *f* My flow'r-ing days are in their prime de- clin- ing, *f* my flow'r-ing days are

cresc. *f* My flow'r-ing days are

f My flow'r-ing days are

25 30

S in their prime de - clin - ing. All my proud hope quite

A in their prime de - clin - ing. All my proud hope quite fall'n, quite

T in their prime de - clin - ing. All my proud hope quite fall'n, and

B 8 in their prime de - clin - ing. All my proud hope

35

S fall'n, and life un - twin - ing, My joys each af - ter oth -

A fall'n, and life un - twin - ing, My joys each af - ter oth -

T life un - twin - ing, My joys each af - ter oth -

B 8 proud hope quite fall'n, and life un - twin - ing, My joys each af - ter

quite fall'n, and life un - twin - ing, My joys each af - ter oth -

40

S er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave

A er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave me

T er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave me

B 8 oth - er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave

er, my joys each af - ter oth - er in haste are fly - ing, *p* And leave me

45 *cresc.* 50

S me_ dy-ing, For her that scorns my cry - ing; *f* Oh she from hence de -

A dy - ing, For her that scorns my cry - ing; *f* Oh she from hence de -

T dy - ing, For her that scorns my cry - ing; *f* Oh she from hence de -

B 8 me_ dy-ing, For her that scorns my cry - ing; *f* Oh she from hence de -

dy - ing, For her that scorns my cry - ing; *f* Oh she from hence de -

55 *dim.*

S parts! *p* Oh she from hence de - parts, my love re - frain - ing, For

A parts! *p* Oh she from hence de - parts, my love re - frain - ing, For

T parts! *p* Oh she from hence de - parts, my love re - frain - ing, For

B 8 parts! *p* Oh she from hence de - parts, my love re - frain - ing, For whom,

parts! *p* Oh she from hence de - parts, my love re - frain - ing, For whom,

60 65

S whom, all heart- less *p* a - las! *pp* I die com - plain - ing.

A whom, all heart- less *p* a - las! *pp* I die com - plain - ing.

T whom, all heart - less *p* a - las! I die *pp* com - plain - ing.

B 8 all heart- less *p* a - las! I die *pp* com - plain - ing.

all heart- less *p* a - las! I die *pp* com - plain - ing.